

Course CM099:  
Prof. Bryan Chapell

Texts:

1. Chapell, Christ-centered Preaching: Redeeming the Expository Sermon, 2<sup>nd</sup> ed. (Baker, 2005).
2. Lecture Syllabus presented in class throughout the course (available in Bookstore).

Philosophy and Goals of the Course:

1. "Prep and Del" is an introduction to the basics of sermon construction and delivery. This is not primarily a course on the theology of preaching, but rather is a practical introduction to the tools, structures, and concepts that help preachers learn to put a sermon together. Wives are always welcome to attend Prep and Del to help husbands now and in the future.
2. Because this course is introductory, certain standards of sermon construction are taught that I hope you will consider "foundational" rather than universal. There is not only one "right way" to preach. However, mastering the methods of this course will help you develop the tools needed for many kinds of future sermons. Students from many backgrounds and preaching traditions have found these tools helpful even as they prepare for other styles in the future. Other methods and styles will be taught and encouraged in future semesters.
3. You will be asked to present some short oral assignments to the class in order to: a) begin integrating the information presented in lectures; b) begin honing your preaching skills; c) and, remove some of the intimidation of your first preaching experience next semester.

Features of Student Evaluation:\*

1. Late-term comprehensive exam over reading assignments and lecture material. (55% of Final Grade) Note: Students who plan to advance in the Homiletics curriculum must make at least a "C" on this late-semester exam (94-100=A; 88-93=B; 82-87=C; 76-81=D; below 75=F).
2. Preparation and evaluation of chapel sermons in written assignments; and Preparation and delivery of selected sermon components for class. (5% of Final Grade\*\*) Note: Chapel messages may be purchased weekly from the Dean of Students' Office if you cannot attend chapel.
3. Preparation and delivery of a 5-minute devotional. (5% of Final Grade\*\*)
4. Preparation of an original sermon manuscript (typed and with selected features noted) as a final project. (30% of Final Grade)
5. Occasional pop quizzes (5% of Final Grade)
6. Attendance at annual Joseph Ruggles Wilson Preaching Lectures (mid-term questions will also be taken from these lectures). Students may arrange with the Media Department to purchase tapes of the lectures if attendance is impossible.

\*All graded work must be the student's own, original work according to Seminary plagiarism and honesty policies (see Student Handbook and Catalogue).

\*\*These assignments may be weighed more heavily if not prepared when due.

### Class Structure and Progression:

1. Initially the class will concentrate on lecture materials incorporating reading assignments in the order of the attached list. Read assignments consecutively for each class unless instructed otherwise.
2. After key components of sermon preparation have been described in the lectures and readings, all students will prepare and turn in examples of these select components in written form with certain students randomly chosen to present their work to the class. All students will also reflect on these components in written assignments related to chapel messages.
3. After comprehensive exam, all students will work in groups to present and evaluate devotionals, and to prepare a model sermon. Each student has the option of turning in an individually or group prepared sermon for the final project.

"Preparation and Delivery" Reading Assignments  
(Read one assignment per class unless instructor indicates otherwise.)

<u>Topic</u>	<u>Reading Assignment</u>
#1 - Word and Witness	Christ-cntrd Preaching, pp. 18-41.
#2 - What's the Big Idea	Christ-cntrd Preaching, pp. 43-57.
#3 - Selection and Interpretation	Christ-cntrd Preaching, pp. 58-81, scan pp. 363-371; and, Packer article..
#4 - The Road from Text to Sermon	Christ-cntrd Preaching, pp. 102-119.
#5 - Outlining and Arrangement	Christ-cntrd Preaching, pp. 128-142.
#6 - Propositions and Main Points	Christ-cntrd Preaching, pp. 142-162.
#7 - Introductions	Christ-cntrd Preaching, pp. 236-253.
#8 - Exposition: Components and Proportions	Christ-cntrd Preaching, pp. 81-94.
#9 - Sermon Divisions and Development	Christ-cntrd Preaching, pp. 120-121; pp. 156-162 and Appendix 5.
#10 - Conclusions	Christ-cntrd Preaching, pp. 243-252.
#11 - Classifications of Messages	Christ-cntrd Preaching, pp. 88-95; and, review pp. 127-130.
#12 - Explanation	Christ-cntrd Preaching, review pp. 112-118; read pp. 118-124.
#13 - Illustration (Why?)	Christ-cntrd Preaching, pp. 162-178.
#14 - Illustration (How?)	Christ-cntrd Preaching, pp 178-197.
#15 - Application	Christ-cntrd Preaching, pp. 198-225.
#16 - Transitions and Dialogical Method	Christ-cntrd Preaching, pp. 252-259.
#17 - Methods of Sermon Presentation	Christ-cntrd Preaching, Appendix 4.
#18 - Voice and Gesture	Christ-cntrd Preaching, pp. 313-323.
#19 - Dress and Delivery Styles and,	Christ-cntrd Preaching, pp. 323-328;  Ryle reading

#20 - Preparation and Planning

Christ-cntrd Preaching, Appendix 3;  
and, Kroll reading.

#21 - The Expositor's Stance

Christ-cntrd Preaching, Appendix 5;  
and, "Incarnate Voice" reading.

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##22 & 23 Christ-centered Preaching

Christ-cntrd Preaching; Chap. 10-11.